DIAMOND UNDERGROUND WAY.

SMUGGLING INQUIRY LIKELY TO TAKE IN THREE CONTINENTS.

One Estimate Is That as Many Gems Are Smuggled as Pay Buty-Stones With Cleavage Lines On -Blue Stones Painted Yellow -Secreey in the London Market.

Investigation of what has been termed he underground way of the diamond trade has been begun by the Treasury Department, the inquiry, which promises to embrace three continents in its scope, having been started early last week with the application of a probe to the work of Gen. George W. Mindil, one of the two examiners ot precious stones at this port. Burton Parker, head of the special agents' force at Washington, came to New York a week ago to look into the records of Gen. Mindil's office and returned yesterday, having completed this part of his mission

Whatever the result of this inquiry, the Government, according to customs au-thorities, has broader work ahead in learning if it is being defrauded, as is charged. of millions of dollars by direct smuggling. The assertion was made several weeks ago by Ludwig Nissen, chairman of the customs committee of the Diamond Importers and Cutters' Protective Association, that as much in value of precious stones is smuggled into the United States as comes openly with duties paid.

Already the Government has ascertained the main reason why customs officers have not succeeded in putting an end to the smuggling of diamonds. A consular report made recently to the Department of Commerce and Labor shows that although the South Atrican authorities keep and publish statistics which contain exact information as to the total output of stones and the shipment to London, here the trail ends, and from this point the business enters the "underground way, concealed from public scrutiny "

Although the entire diamond output goes direct from the Cape of Good Hope to London, whence it is distributed to all parts of the world, yet diamonds do not appear officially among the exports from the United Kingdom, the report says, except to a ridiculously small extent, giving no idea of the actual volume of the traffic. In a period when the South African statistics howed shipments of diamonds valued at \$26,000,000 to London the exports from England were placed at \$3,000,000, and in the same time the United States imported a valuation equal to that of the total output of South Africa, or \$26,000,000.

This does not mean that the United States took the entire supply, because the price of the stones increased with successive handlings, and a large proportion were made more valuable by cutting. Records are not to be had, the department says, of the exports in the rough from London to Antwerp and Amsterdam, where most of the European cutting is done. If the diamond trade were conducted at London in an open manner, the report says, a fair estimate could be made of the number, quality and values of the stones exported from that city to the diamond cutting centres of Europe and from each of them to the United

Surreptitious trade is now greatly favored by the secrecy with which it is conducted, the report continues, "the values being declared in Africa and the whole business being carried on independent of European official record."

The investigation centres in New York, as the Custom House here is the custodian of most of the information available as to the importation of precious stones into this country. In the last fiscal year, when the nation's imports of this kind exceeded in value \$40,000,000, New York's total was

That there have been from time to time serious efforts to deceive the customs auvaluation of precious stones has become known as a result of the talk among im-

known as a result of the talk among importers since the investigation was begun. Importers credit Gen. Mindil with frustrating two especially clever schemes.

Recently one of the largest importers received in a shipment of rough diamonds some on which were traced in a pale ink delicate lines, scarcely to be distinguished except by the eye of an expert. These were cleavage lines and meant to save the importer the expense of employing a cleaver, who is the artist of the diamond trade, the most highly paid of all the workers, working by the piece and earning from \$150 at week upward. After the lines were drawn a more cheaply paid employee could follow them, filing and splitting the stones.

The rough stones are free of duty, but Gen. Mindil declared that when the cleavage lines are drawn the diamonds are advanced

Gen. Mindil declared that when the cleavage lines are drawn the diamonds are advanced in value sufficiently to go into the cut stone class, which entails a 10 per cent. ad valorem duty. If this were not done the importers could eliminate the services of cleavers in New York and have all of the work done by Europeans, whose wages are not so high. The importer was finally allowed to send the stones back to Europe to have the lines erased, and the authorities to have the lines erased, and the authorities say that no more marked stones have been

Another trick was trying to make high priced stones look cheap. A shipment of dirty yellowish cut stones came one day, and the color was so inferior that Examiner Mindil soanned the stones more closely than usual. He applied an acid and the yellow, which was in the nature of a coat of paint, came off, revealing as fine a lot of pure blue stones as he had seen in many a day. The difference in valuation as a a day. The difference in valuation as a result of the improved color ran into the de, and the importer narrowly

escaped prosecution.

Two recent cases have had a share in causing the Department to investigate Gen. Mindil's records. One was the importation by Eduard Van Dam, 27 City Hall place, of a quantity of polished diamonds, which were valued in the invoice at \$46,000. The valuation was advanced about \$20,000 by C. A. Treadwell, another examiner, in the temporary absence of Gen. Mindil. Mr. Van Dam, although paying \$22,000 in additional duties and penalties, maintained that the undervaluation was the result of a clerical mistake made at Amsterdam.

the result of a clerical mistake made at Amsterdam.

The other case was that of the pearl necklace valued at \$220,000 which Bernard Citroen of Paris brought to New York under a contract to deliver the article to William B. Leeds of Pittsburg and New York, who had selected it while abroad as a present for his wife. Examiner Mindil passed the gems, which had been taken off the permanent string, as loose pearls dutiable at 10 per cent. After complaint had been made by New York importers Collector Stranahan made a new classification, holding that the pearls although not on a permanent string were really a necklace or article of jewelry, dutiable at 60 per cent. The Government is now suing Mr. Citroen to recover the 50 per cent. additional duty, amounting to \$110,000.

The Diamond Importers and Cutters' Protective Association, which was organized to prevent smuggling and customs irregularities, stands by Examiner Mindil, and after learning of the charges sent a telegram expressive of confidence in his integrity to Secretary Shaw. The association at the same time approved Examiner Tread-well's course in advancing the valuation of the Van Dam diamonds. The examiners get \$2,500, a year and some importers say that the pay is disproportionate to the

cet \$2,500, a year and some importers say that the pay is disproportionate to the great financial responsibility.

The Seagoers.

Among the passengers who arrived yesterday on the steamer Vigilancia from Santiago and Nassau were Commander Charles C. Rodgers, U.S. N., from the naval station at Guantanamo; Sir Ormond D. Malcolm, Lady Malcolm and their daughter and the Hon. Joseph H. Young of Nassau.



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RABBLING THE STREET CARS.

ESSEX STREET RISES UP WHEN A LITTLE GIRL IS HURT.

Motorman, Passengers and All Pelted With Sticks and Stones, Windows Smashed and a Proposition Broached to Lick the Police-Three Arrests Made.

A Williamsburg Bridge car moving south in narrow, crowded Essex street yesterday afternoon struck a little Yiddish girl at the corner of Stanton street. The child screamed as the fender lifted her and tossed her heavily to one side.

Patrolman Worshaw pushed through the crowd and picked up the little girl, Rosie Schane of 161 Essex street. He carried her into a drug store, a stream of men pressing after him.

Philip Rocelli of 521 Fast Fourteenth street, who was running the car, was hemmed in by a crowd, which refused to let Worshaw get near him. The cop couldn't do anything and got to the telephone again to let Police Headquarters know that re-enforcements were needed. Meanwhile another car had come up behind Rocelli's and Hugh Friel of 284 Kosciusko street, Brooklyn, motorman of the second car, grabbed his controller and went to Rocelli's

assistance.

Both cars were pretty well filled, most of the passengers being women, and they were badly frightened. The mob surrounded the cars and wouldn't let anybody out. Two or three half grown boys began to throw stones at the cars and windows in both cars were broken. Rocelli and Friel tried to reason with the crowd, saying that the little girl was sitting in the car track and the little girl was sitting in the car track and that Rocelli didn't see her. The crowd wouldn't listen. Benno Saidenstein of 185 Second street, who was a car conductor himself until a week ago, the police said, butted through the crowd and shook his flat in Rocelli's face, calling on the crowd to snatch him off the platform and do him up. Another man, Charles Langer of 108 Essex street, threw stones at Rocelli and

Friel, the police say.

Friel jumped off the platform and made for Langer. Langer tried to hit him with a stone and Friel smashed Langer over a stone and Friel smashed Langer over the head with the controller. A dozen hands grabbed for both Friel and Rocelli and both men would have been badly used if Capt. Murtha of the Eldridge street station, at the head of two roundsmen and fitteen men, hadn't come ripping through the crowd, shoving men right and left, rapping a few stubborn heads sharply. Several hotheads called on the crowd to fight back the police and take Rocelli and Friel anyway. Capt. Murtha has a big voice and he yelled that the first man who made a move to interfere would get a broken head. The reserves got through and made short work of the mob after that, splitting the crowd and driving it clear out of the block.

The police arrested Saidenstein, charging him with inciting a riot; Charles Langer for malicious mischief and Motorman Rocelli for assault.

Dr. Warren found that the little girl had a dislocated hip. He set it in the drug store and then took her home.

HUGHES GREETED AT CHURCH.

FRIENDS AND NEIGHBORS CON-GRATULATE THE CANDIDATE.

He Will Move Into His Office at State Headquarters To-day and Get Down to Business—Details of His First Trip Up the State Will Then Be Arranged.

Charles E. Hughes and Mrs. Hughes attended services yesterday morning at St. Paul's Methodist Church in West End avenue. The church is only half a block from Mr. Hughes's home and many of his friends and neighbors attend it. Many who wanted to congratulate him person-ally but hadn't been able to get to him in the busy days following his nomination, took advantage of the opportunity and after the service greeted him in the hallway Other friends kept the candidate busy

most of the afternoon at his home. Mr. Hughes plans to move down into his headquarters at 12 East Thirtieth street to-day. He will have an office on the second floor and will make it a point to spend as much of his time as possible there when he is in the city. He expects to have certain hours at which visitors will be sure to find him at the office.

His mail has been piling up at such tremendous rate that the little library in his home might almost be mistaken for a receiving room in the post office. His desk is stacked with letters, and they are piled around on the chairs and shelves. Most of them are letters of congratulation, but Mr. Hughes has been so badly tied up with conferences and the arrangement of his legal affairs that he has not been able to give them his personal attention.

The limited office room which he has in his home has obliged him to keep his force of helpers down, but with his moving into the commodious quarters in East Thirtieth street to-day things will begin to get ship-

shape.

Mr. Hughes will probably confer with Chairman Woodruff and Treasurer George R. Sheldon of the State committee to-day, when the itinerary of his first trip up the State will be definitely settled. It is expected now that he will leave New York on October 8. He is scheduled to speak in Buffalo on October 10, and a programme will probably be arranged at to-day's conference which will include stop overs going and returning.

conference which will include stop overs going and returning.

Mr. Hughes's friends say that there is one thing which he dislikes very much, and that is the tendency of some people to regard him as a pedagogue, as a man who has been wrapped up altogether in books and the law. To convince persons who do not know him that he is thoroughly human and a "mixer," with good red blood in his veins, is said to be one of the reasons why Mr. Hughes's campaign managers desire to send him through the State as extensively as possible. The Republican managers are confident that Mr. Hughes's presence and personality alone will win presence and personality alone will

WILL SULZER WIN OUT? Murphy Said to Have Expressed Doubts of His Future Usefulness.

Representative William Sulzer of the Tenth district, New York, comes up for renomination on Tuesday and one of Charles F. Murphy's friends quotes Mr. Murphy as saying: "Bill Sulzer has outlived his usefulness." The Congress convention for Mr. Sulzer's district will be held at 247 Seventh street. The district is made up of the Fourth, Sixth and Tenth and parts of the Second, Third and Twelfth Assembly districts.

Sulzer, along with James J. Martin and William Pitt Mitchell, left the Tammany caucus in Buffalo on Wednesday night in order not to be clamped down by the unit rule. Mr. Sulzer's total vote for Governor in the convention was 124, as follows: Allegany, 1; Chemung, 3; Clinton, 3; Genesee, 3; Kings, 69; Madison, 3; Monroe, 3; New York, 9; Rensselaer, 3; Rockland, 3; St. Lawrence, 3; Schoharie, 2; Schuyler, 2; Suffolk, 4; Tompkins,

2; Ulster, 3, and Westchester, 2. According to those familiar with the facts Mr. Sulzer had more votes in the convention than William R. Hearst had before Murphy and his Hearst allies captured the State committee by a vote of 24 to 23, which carried with it the temporary organization carried with it the temporary organization of the convention and subsequently control of the committee on contested seats, which by seating all the Hearst contestants brought in Hearst a winner. Mr. Sulzer has represented his district for twelve years. Mr. Murphy's friends said last night that he may reconsider his expressed views as to Mr. Sulzer's usefulness if Mr. Sulzer promises to take the stump for Hearst. The district is nominally about 4,000 Democratic.

The district is nominally about 4,000 Democratic.

The Congress convention for Mr. Hearst's district, the Eleventh, is to be held on Tuesday night at 267 West Twenty-fifth street. Francis Burton Harrison, who turned over at Buffalo his proxy as State committeeman to Representative W. Bourke Cockran, expects the nomination for Mr. Hearst's seat in Congress. But then Charles V. Fornes, former President of the Board of Aldermen, believes that he should be nominated in Mr. Hearst's district. Moreover, he believes he has Mr. Murphy's promise to that effect.

POSTUM CEREAL.

POSTUM CEREAL.

Coffee vs. Brains

A London physician commenting on the increase of "coffee drunkards" in Great Britain, says:

"Coffee is a cerebral (brain) stimulant ranking with alcohol," He condemns the after-dinner black coffee, (vaunted by the coffee defenders as "harmless"), saying it is responsible for many cases

The poisonous drug in tea and coffee is very much

Like Whisky or Brandy

It overworks the Heart and Brain and, whether immediately realized or not, is followed by a depressing, weakening reaction.

Frequently it establishes a

Drug Habit.

Thousands of coffee slaves have found relief from coffee ails by the easy change from coffee to

POSTUM

"There's a Reason."

Your printer knows all about **Old Hampshire Bond**

because his most discriminating patrons always specify it.

I Let him tell you about it, or better still have him show you our specimen book giving examples of lithographing, printing, engraving and embossing on the 14 different colors of OLD HAMPSHIRE BOND,

STRIKE CLOSES MUSIC HALL.

HEBREW ACTORS WOULDN'T WORK WITH ONE PERFORMER SHY.

Attempt to Run the Irving Music Hall With Non-Union Talent Nearly Causes a Riot in Broome Street-Three of the "Union Leading Ladies" Pinched

A strike of the Hebrew union actors employed in the Irving Music Hall, 214 Broome street, forced Baum Bros., the managers, to close the place yesterday and nearly resulted in a serious East Side riot. As it was a good many heads were whacked considerable clothing torn and three of the

leading union ladies" were arrested. The trouble started on Saturday when Baum Bros. refused to take on a vaudeville "artist" to fill the place left vacant by the retirement of Ida Dworkin. Ida had released the management from its contract with her, but the union players refused to recognize that. They said that Baum Bros, had made an agreement to hire thirteen actors for their vaudeville shows and sacred concerts, and with Ida gone there were only twelve.

There was a good union job going to waste, and some worthy union performer ought to have it whether the managers needed another or not. So the union, which is known as the Hebrew Varieties Actor Union, Local No. 5, made its demand that the thirteenth place be filled. The management refused and the union performers quit.

That was on Saturday afternoon. The managers hustled around and got together an assorted lot of performers for the evening show. There was a crowded house and the curtain was just about to go up when somebody in the gallery started the cry of "Scab!" It was taken up by others who were at the music hall looking for trouble, and in a few seconds a rush was started toward the door.

"We want our moneys back, gif us our moneys," yelled the crowd, and the management began to shell out the change Everybody quit the hall, those who were not in sympathy with the union leaving because they feared trouble. A crowd collected in front of the hall and taunted the performers as they left.

The managers had advertised a Sunday afternoon concert at 2 o'clock. Long before that time the disgruntled union actors, reenforced by performers from other East Side music halls, had begun to gather in front of the Irving. They had lots of boycotting cards which they distributed along the street. One of these cards was headed "Scabs—Scabs," the space between being filled in with a skull and crossbones. The card contained this:

and crossbones. The card contained this:
An appeal to the public: We, the Variety
Unions affiliated with the United Hebrew
Trades, beg to inform that Baum Bros., from
Irving Music Hall, 214-220 Broome street,
locked out all the actors, musicians, dressers
and stage carpenters and substituted bums in
our place to fool the public. Don't go to
the scab place until Baum Bros. will reengage all the Variety Unions. Some of the actors mounted the fire escape in front of the building and began to harangue the crowd. Women per-

to harangue the crowd. Women per-formers, hair dishevelled and greatly ex-cited, elbowed their way through the rapidly scattering the cards and urging the crowd to do some thing for the union. of the managers started to interfere with one of these women performers and she landed on his head with her umbrella. Other women came to the assistance of the first one, and for a few minutes there was a great mauling bee, from which the theatrical representative finally emerged on the run. He was last seen dodging around a

The three performers were arrested. They

The three performers were arrested. They gave their names as Kan Apof, Bertha Mather and Minnie Berlin. Each announced herself as "a leading lady." They were bailed out.

Some of the "scab" performers were handled roughly, and the police had to send out some of the reserves from the Eldridge street station. The managers when they saw the temper of the crowd decided not to open the doors for the afternoon concert. By 2 o'clock most of the union actors had drifted away, but they said they would return in the evening and prevent a performance then. They kept away from the place in the evening, however, but the new performers would not ever, but the new performers would not make the venture and no performance

The union actors say they have other grievances besides the refusal to fill Ida's

HILL OUTGENERALS HARRIMAN Has Got Access to San Francisco and Will Build Road From Boise City.

San Francisco, Sept. 30.-Harriman has been outgeneraled by James J. Hill. It came out to-day that Hill has got terminals on San Francisco Bay at Bay Island Farm, in Alameda county, and that he will begin

in Alameda county, and that he will begin immediately to build a railroad from Boise City to !Alameda.

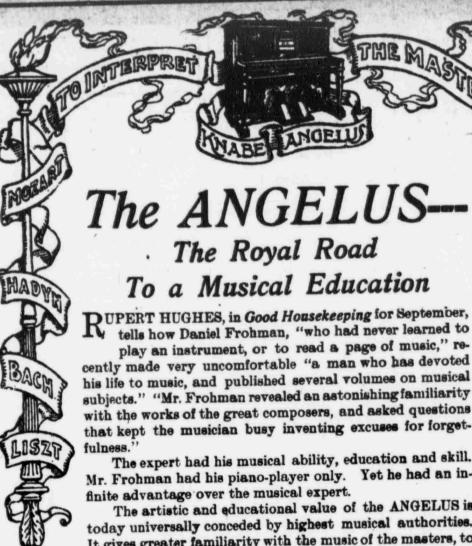
Just before the earthquake Hill's agents got an option on Bay Island Farm, which is the best site for a ferry on the opposite side of the bay from San Francisco.

Hill's road will enter California at Pitt River, where the Great Canon splits the Sierra Nevada mountain chain and affords opportunity for a railroad to enter at easy opportunity for a railroad to enter at easy grade.

Court Calendars This Day.

Supreme Court—Appeliate Division.—Adjourned until Tuesday, October 2, 1906, at 1 P. M.
Supreme Court—Appeliate Term.—Appeals from orders and judgments of City Court called at 10:30 A. M. Supreme Court—Appellate Term.—Appeals from orders and judgments of City Court called at 10:30 A. M.

Supreme Court—Special Term.—Part I.—Motion calendar called at 10:30 A. M. Part II.—Ex parte matters. Part III.—Motions demurrers. Preferred causes and general calendar called at 10:15 A. M. Part IV.—Cases from Part III.—Part V.—Cases from Part III.—Short causes. Nos. 884, 1169, 1790, 1643, 1747, 1129, 4644, 1790, 1633, 1684, 1631, 1776, 1130, 1472, 1630, 1647, 1735, 1730, 1662, 1806, 1744, 1753, 386, 1759, 1146, 1760, 1771, 171, 175, 172, 173, 1736, 14575, 126, 138, 139, 141, 149, 150, 151, 153, 154, 155, 166, 168, 170, 171, 174, 175, 152. Part IV.—Cases from Part III.—Part V.—Cases from Part III.—Part V.—Cases from Part VIII.—Part VII.—Nos 253, 1341, 125, 155, 219, 167, 168, 237, 243, 2721, 2605, 71, 180, 216, 202, 204, 177, 144, 2596, 147, 154, 153, 136, 137, 138, 139, 142, 193. Part VIII.—Cases from Part X.—Part X.—Nos. 256, 325, 579, 580, 298, 498, 389, 433, 481, 749, 532, 545, 714, 732, 737, 587, 771, 340, 700, 707, 737, 721, 746, 1634, 701, 1591, 691, 678, 308, 346, 160, 648, 182, 184, 288, 733.—Part VII.—Cases from Part X.—Part X.II.—Cases from Part X.—Part X.II.—Part V.II.—Part V.II.—Par



To a Musical Education RUPERT HUGHES, in Good Housekeeping for September, tells how Daniel Frohman, "who had never learned to play an instrument, or to read a page of music," recently made very uncomfortable "a man who has devoted his life to music, and published several volumes on musical subjects." "Mr. Frohman revealed an astonishing familiarity with the works of the great composers, and asked questions that kept the musician busy inventing excuses for forget-

The expert had his musical ability, education and skill. Mr. Frohman had his piano-player only. Yet he had an in-

The artistic and educational value of the ANGELUS is today universally conceded by highest musical authorities. It gives greater familiarity with the music of the masters, to its owner, within the first year or two he possesses it, than is gathered in an entire lifetime by ninety out of a hundred really earnest musicians who depend alone on the execution

Other comments of Mr. Hughes were as follows:

*The device was, as usual, greeted with ridicule; but it is now established beyond criticism." "Today the most eminent writers, composers and performers compete for adjectives of praise, and declare themselves beholden to mechanical piano players for both pleasure and profit.

"The whole nation is feeling a musical uplift like a sea that swells above a submarine earthquake." "To attain any real skill in performing good music requires years of hard work; and the skill is as easy to lose as it was hard to achieve."

*The piano player is not only the greatest translator, but also the greatest missionary that music has ever

"Nowadays one may meet in all walks of life, men of achievement, who, through piano players, have gained an amazing knowledge of the higher realms of music."

"Parents who used to lock the piano when the daughter was married, now can reopen the instrument, and shake the dust from the strings with a better music than the daughter ever played."

In the vital artistic qualities, the ANGELUS is infinitely superior to all its imitators. (Of course you know that the ANGELUS was the original piano-player—the pioneer instrument from which ALL others have been copied.) Today it is the only player with The Human Touch, provided by the wonderful Phrasing Lever, which eliminates entirely the mechanical tempo which musicians anathematize in all other mechanical players.

The ANGELUS, it has been, which has turned drastic criticism into enthusiastic admiration. The ANGELUS is the ONLY player that ever dared challenge a committee of musical experts to detect the performance of the Angelus from the performance by hand.

AND THE CHANGE FROM THE ONE TO THE OTHER WAS NOT DETECTED.

No other player has ever dared meet such a test.

No other piano-player can produce the singing, human voice phrasing, that is so lovable in music-perfectly controlled by the finger-tips of the performer on the ANGELUS.

The ANGELUS has mechanical imitators aplenty-artistic rivals it has ABSOLUTELY

We'll demonstrate that to you fully, at your convenience.

The ANGELUS-fitting perfectly ALL pianos, of whatever form or height-\$250.

The KNABE-ANGELUS-the only one of the three great pianos having an interior player-\$950.

The EMERSON-ANGELUS—a marvel of artistic musical perfection, at its low price-

All sold, if you prefer, on EASY TERMS to suit the convenience of purchaser. We will also take your old piano in part payment for the new instrument. If you can't come to the store, we'll send a representative to you, upon Piano Store, Second floor, Wanamaker Building. appointment.

FOR BLOCKING AMBULANCE.

Two Negroes in a Buggy Caught by Agile

Driver McGinnis of Roosevelt Hospital, aboard an ambulance in charge of Dr. Parker, was responding to a hurry call down Eighth avenue, near Thirty-seventh street, about 9 o'clock Saturday night when the way was blocked by a buggy containing two negroes. The traffic was badly congested and when McGinnis sounded his gong the men, instead of attempting to make an opening, cursed the driver, it is alleged, and refused to pull out.

Detective Butler of the West Thirtyseventh street police station, passing along, saw the difficulty and shouted to the negroes to make a passage way. When they saw his shield, it is alleged, they started cursing him, and whipping up their horse drove directly ahead of the ambulance, both vehicles now running at a good gait.

Butler swung aboard the ambulance and as it raced by the buggy he jumped off the rear and grabbed the head of the buggy horse. Owing to the urgency of the call, the surgeon ordered the ambulance ahead to its destination. In the mean time, the men were beating their horse violently in an effort to shake off Butler. Several other cops saw the difficulty and went to the detective's assistance. The men were summarily pulled out of their buggy and taken to the West Thirty-seventh street station house, where they registered as William H. Fuller of 243 West Sixty-third street and John Gerald of 63 West 133d street.

In the West Side police court yesterday morning the prisoners were arraigned before Magistrate Wahle. They alleged that their horse became frightened at the ambulance bell and could not be stopped. This statement was not credited by the

This statement was not credited by the Magistrate. He fined Gerald \$10 for interfering with an officer and held Fuller, the driver of the rig. in \$500 bail for trial, charg-ing him with cruelty to his horse for beating it so unmercifully in his offort to get away

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on payments of only

\$5 per month Stool, cover, tuning and delivery

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